

# Sinfonie Nr. 8 G-Dur/G major

## 4. Satz

Allegro ma non troppo [♩ = 120]  
Solo

Antonín Dvořák  
op. 88

Musical score for the 4th movement of Dvořák's Symphony No. 8, measures 75-88. The score is written in G major and 2/4 time. It features a solo violin part with various dynamics and articulations. Measure 75 starts with a piano (*p*) dynamic. Measures 81-84 include first and second endings, with dynamics ranging from *fz* to *f*. Measures 88-91 show a decrescendo (*dim.*) leading to a piano (*p*) dynamic.

6

## 3. Akt 1. Bild Vorspiel

# Carmen

Allegretto quasi Andantino [♩ = 60-72]  
Solo

Georges Bizet

Musical score for the 3rd Act, 1st Picture, Prelude of Bizet's Carmen, measures 1-5. The score is written in F major and 2/4 time. It features a solo violin part with various dynamics and articulations. Measure 1 starts with a pianissimo (*pp*) dynamic and a *dolcissimo* marking. Measure 2 has a *ppp* dynamic. Measure 3 has a *mf dim.* dynamic. Measure 4 has a *p* dynamic and a *p cresc.* marking. Measure 5 ends with a *pp smorz.* dynamic.

Der Vogel

# Peter und der Wolf

Allegro ♩ = 176

Sergej Prokofieff  
op. 67

Musical score for 'Der Vogel' (The Bird) from Peter and the Wolf, measures 2-7. The score is written for a single melodic line on a treble clef staff. It begins with a circled '2' and a dynamic marking of *mf*. The music features a series of eighth notes with slurs, and a circled '3' indicates a triplet of eighth notes. The dynamic markings *f* and *mf* are used throughout. The piece concludes with a *cresc.* marking and a final *f* dynamic.

Andantino (♩ = 96)

Musical score for 'Der Wolf' (The Wolf) from Peter and the Wolf, measures 8-11. The score is written for a single melodic line on a treble clef staff. It begins with a circled '8' and a dynamic marking of *f con hrio*. The music features a series of eighth notes with slurs, and a circled '2' indicates a pair of eighth notes. The dynamic markings *f* and *3* are used throughout. The piece concludes with a final *f* dynamic.

# Le Carnaval des Animaux

## Nr. 10 Volière

Moderato *grazioso* [♩ = 84]

Camille Saint-Saëns

*p*

①

②

③

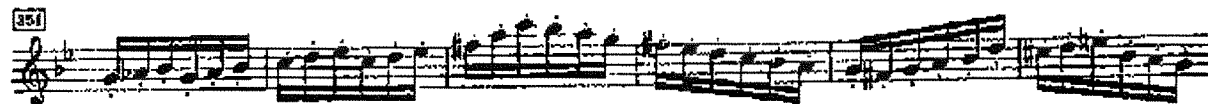
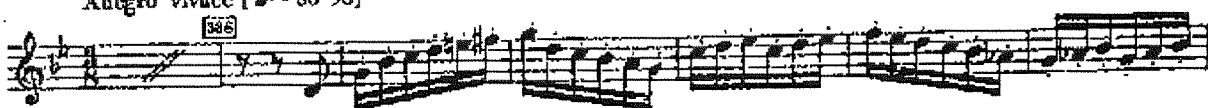
*ppp*

# Ein Sommernachtstraum

## Scherzo

Felix Mendelssohn Bartholdy  
op. 61

Allegro vivace (♩ = 80-96)



Jephuis & Chloé

Pied

513525

170 *rit.* 171 *rit.*

Musical staff 170-171. Treble clef, key signature of two sharps (F# and C#). Measure 170 starts with a dynamic marking of *pp*. Measure 171 ends with a dynamic marking of *pp*.

172 *Lent.*

Musical staff 172. Treble clef, key signature of two sharps. Measure 172 starts with a dynamic marking of *pp*. Measure 173 ends with a dynamic marking of *pp*.

173 *Très ralenti* 174 *au Mouv!* Cédez très peu

Musical staff 173-174. Treble clef, key signature of two sharps. Measure 173 starts with a dynamic marking of *pp*. Measure 174 starts with a dynamic marking of *mf* and includes the instruction *Solo*. Measure 174 ends with a dynamic marking of *p* and the instruction *au Mouv!*.

Cédez Retenez 170 *Très lent.*

Musical staff 175. Treble clef, key signature of two sharps. Measure 175 starts with a dynamic marking of *mf*. Measure 175 ends with a dynamic marking of *pp* and the instruction *Solo*. The phrase *expressif et souple* is written below the staff.

Musical staff 176. Treble clef, key signature of two sharps. Measure 176 starts with a dynamic marking of *mf*. Measure 176 ends with a dynamic marking of *f*.

177

Musical staff 177. Treble clef, key signature of two sharps. Measure 177 starts with a dynamic marking of *mf*. Measure 177 ends with a dynamic marking of *f*.

Retenu légèrement

Musical staff 178. Treble clef, key signature of two sharps. Measure 178 starts with a dynamic marking of *f*. Measure 178 ends with a dynamic marking of *f*.

178 *au Mouv!*

Musical staff 179. Treble clef, key signature of two sharps. Measure 179 starts with a dynamic marking of *ppp*. Measure 179 ends with a dynamic marking of *f*.

Retenez 179 *au Mouv!* Poussez

Musical staff 180. Treble clef, key signature of two sharps. Measure 180 starts with a dynamic marking of *f*. Measure 180 ends with a dynamic marking of *f*.

Musical staff 181. Treble clef, key signature of two sharps. Measure 181 starts with a dynamic marking of *pp*. Measure 181 ends with a dynamic marking of *pp*.

Ludwig van Beethoven  
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

19 *ff* *p dim.* *pp* *p*

23 *stacc. e pp* *pp* *cresc.* *fff* *p*

29 *f* *f* *f* *f* *p*

35 *pp* **Allegro** *pp cresc. poco a poco*

56 *f* *ff*

69 **A** *sempre ff*

79

88 *p* *f* *p* *f*

100 *ff* *p* *f* *p* *f* *sp* *sp* *sp* *sp* *sp*

111 *sp* *sp* *sp* *f* **B** 2

Beethoven — Leonore Overture No. 3

2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

238 *p* *cresc.* *f* *f*

259 *ff* *ff*

272 *Tromba Solo* *4* *Tempo I* *colla parte* *1 p dol.* *cresc.*

294 *Tromba Solo* *4* *Tempo I* *colla parte* *E1 p dol.* *cresc.*

328 *cresc.* *fp*

Beethoven — Leonore Overture No. 3

Flöte I

337 1

344 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.*

422 *sempre pp* 2

435 *pp*

446 *cresc.* *ff* H

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Detailed description: This page of a musical score for Flöte I in Beethoven's Leonore Overture No. 3 contains measures 337 through 486. The score is written on ten staves. It features various musical notations including slurs, accents, and dynamic markings such as *pp*, *p cresc.*, *ff*, *sempre ff*, *sf*, *fp*, *cresc. sf*, and *p dim.*. Measure numbers are placed at the beginning of each staff. Fingerings are indicated by numbers 1-5 above notes. There are also some letters 'H' and 'G' above notes in measures 446 and 397 respectively. The page number '3' is in the top right corner.



2

Flauto I

084

Kodaly

Tempo  
poco più  
largo

